



# Iniziative comuni di digitalizzazione del patrimonio culturale promosse da Biblioteche, Archivi e Musei

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<http://www.ifla.org/en/pac>



## Libraries, Archives, Museums, Monuments and Sites (LAMMS)

### *A shared vision for global digital heritage*

The five international organizations for cultural heritage, **IFLA** (libraries), **ICA** (archives), **ICOM** (museums), **ICOMOS** (monuments & sites) and **CCAAA** (audiovisual archives), have a longstanding relation of cooperation and now agreed to intensify cooperation between their organizations in those areas where libraries, archives, museums, monuments and sites have mutual interests and activities.

<http://www.ifla.org/ES/lamms>



## A shared vision for global digital heritage

IFLA is pleased to join with **ICA**, **CCAAA**, **ICOM**, **ICOMOS** and **ICSTI** in adopting

the ***Principles on Global Cross Sectorial Digitization Initiatives***

This long-term vision statement stresses the development of **a globally distributed digital collections**.

These collections should be comprehensive, open, seamlessly-connected, and universally accessible on the Internet.

They also should **give ready access to digital materials in the collections of all the cultural heritage institutions of the world and in private collections, in the interests of scholarly research, education and lifelong learning, innovation and economic development, and the promotion of international understanding.**



# Principles on Global Cross Sectorial Digitization Initiatives

## GOALS

- > Promote, encourage, and support the **development of collaborative digital collections of all types.**
- > Promote and support the **connecting of the digital collections of national cultural heritage institutions**, and in cross sectoral dialogue with one another, to provide a window to the cultures of the world and **to open up their rich and diverse holdings.**
- > **Support cultural and linguistic diversity and multi-lingualism,** and also respect indigenous cultures and cultural property.



# Principles on Global Cross Sectorial Digitization Initiatives

## TOOLS

- > Promote the **development of digital tools, products and services and common standards** through standard setting organizations within their own organizations and through the International Internet Preservation Consortium (IIPC), and with a particular focus on critical issues such as long-term digital preservation, authenticity, and understanding the needs of our users.
- > Ensure that learning on digital collection developments and best practice are shared between cultural heritage professionals, whether in cultural heritage institutions or working with private collections, at a **cross-sectoral level**.
- > Increase digital capability and support digital developments by cultural heritage professionals, whether in cultural heritage institutions or working with private collections in the developing world.



# Principles on Global Cross Sectorial Digitization Initiatives

## COOPERATION

- > Work for widespread appreciation of the importance of intellectual property issues in the digital age.
- > Advocate for solutions to intellectual property issues which strike the appropriate balance between the crucial public interest in ensuring access to information and ideas and also the rights of creators to be recognized and rewarded for their work.
- > Advocate for the development of the global digital collections and for regulatory support (particularly through legal deposit and intellectual property regimes) and financial support for digital developments.
- > Strengthen the strategic collaboration of cultural heritage professionals, through their cultural heritage institutions or through their private collections, with national and international government organizations, publishers, information providers, and other private sector organizations.



## Long-term access to cultural heritage

- > Facilitate discussion and promote understanding of and cooperation on matters of common interest to the international cultural heritage sector in the areas of copyright, cultural heritage protection and recovery, effective advocacy and lobbying at international level, and long term preservation of and access to its institutions cultural heritage.
- > Support the promotion, facilitation and advocating for long-term access to the cultural heritage, in all formats, preserved by cultural heritage professionals, whether in private collections, or in the cultural heritage institutions of the world.
- > Are committed to cultural and linguistic diversity.
- > Promote mutual understanding as well as the sharing of best practices, mutual support and professional networking.
- > Seek to facilitate the cross sectoral collaboration of cultural heritage institutions and cultural heritage professionals, and the integration of access to collections for the benefit of the global community.



## Europeana: think culture

**Europeana** enables people to explore the digital resources of **Europe's museums, libraries, archives and audio-visual collections**. It promotes discovery and networking opportunities in a **multilingual space** where users can engage, share in and be inspired by the rich diversity of Europe's cultural and scientific heritage.

**Images** - paintings, drawings, maps, photos and pictures of museum objects

**Texts** - books, newspapers, letters, diaries and archival papers

**Sounds** - music and spoken word from cylinders, tapes, discs and radio broadcasts

**Videos** - films, newsreels and TV broadcasts

Around 1500 institutions have contributed to Europeana. Renowned names such as the British Library in London, the Rijksmuseum in Amsterdam and the Louvre in Paris are featured alongside smaller organizations across Europe. Together, their assembled collections allow you to explore Europe's history from ancient times to the modern day.

**<http://www.europeana.eu/portal/>**





## The digital collection

It will span the full range of national library collections including **books, newspapers, trench journals, maps, music sheets, children's literature, photographs, posters, pamphlets, propaganda leaflets, original art, religious works, medals and coins.**



## The World Digital Library (WDL)

**The World Digital Library (WDL)** makes available on the Internet, free of charge and in multilingual format, significant primary materials **from countries and cultures around the world.**

The principal objectives of the WDL are to:

- > **promote international and intercultural understanding;**
- > expand the volume and variety of cultural content on the Internet;
- > **provide resources** for educators, scholars, and general audiences;
- > **build capacity in partner institutions to narrow the digital divide** within and between countries.

**<http://www.wdl.org/en/>**



INTERNATIONAL  
INTERNET  
PRESERVATION  
CONSORTIUM

The mission of the **International Internet Preservation Consortium (IIPC)** is to acquire, preserve and make accessible knowledge and information from the Internet for future generations everywhere, promoting global exchange and international relations.

To achieve its mission, the IIPC is working to accomplish the following goals:

- > to enable the collection of a rich body of Internet content from around the world to be preserved in a way that it can be archived, secured and accessed over time;
- > to foster the development and use of common tools, techniques and standards that enable the creation of international archives;
- > to encourage and support national libraries everywhere to address Internet archiving and preservation.

